

## Lighting Design for Theatre and Dance

Over 400 plays, ballets, modern dance works, industrials, and concerts, including original solos for New York City Ballet Principal Dancers.

### THEATRE AND PUPPETRY:

#### MOONBOX PRODUCTIONS – BOSTON, MA – 11 Productions (2011-Present), including:

<i>Caroline, or Change</i> . . . . .	Allison Choat, Director. . . . .	April, 2019
<i>Shipwrecked / Twelfth Night</i> (rotating repertory). . . . .	Allison Choat, Director. . . . .	November, 2018
<i>The 39 Steps</i> . . . . .	Allison Choat, Director. . . . .	November, 2017
<i>Amadeus</i> . . . . .	Allison Choat, Director. . . . .	November, 2016
<i>A New Brain</i> . . . . .	Allison Choat, Director. . . . .	March, 2013
<i>Of Mice and Men</i> . . . . .	Allison Choat, Director. . . . .	December, 2012
<i>Floyd Collins</i> . . . . .	Allison Choat, Director. . . . .	April, 2012

#### GREATER BOSTON STAGE COMPANY (FORMERLY STONEHAM THEATRE) – STONEHAM, MA – 5 Productions, (2017), including:

<i>Gabriel</i> . . . . .	Weylin Symes, Director. . . . .	April, 2017
<i>Sweeney Todd</i> . . . . .	Tyler Rosati, Director. . . . .	January, 2017
<i>Mary Poppins</i> . . . . .	Sarah Elizabeth Bedard, Director. . . . .	January, 2017

#### MARTHA'S VINEYARD PLAYHOUSE – VINEYARD HAVEN, MA – Resident Lighting Designer, 12 Productions, (2014-Present), including:

<i>Angela's Mixtape</i> . . . . .	Adrienne Williams, Director. . . . .	July, 2018
<i>Dusty and the Big Bad World</i> . . . . .	MJ Bruder Munafò, Director. . . . .	July, 2017
<i>Crumbs from the Table of Joy</i> . . . . .	Adrienne Williams, Director. . . . .	July, 2016
<i>High Time</i> (World Premiere). . . . .	Randal Myler, Director. . . . .	June, 2016
<i>Sweetened Water</i> (World Premiere). . . . .	MJ Bruder Munafò, Director. . . . .	August, 2015
<i>The Whaleship Essex</i> (World Premiere). . . . .	Peter Zinn, Director. . . . .	June, 2014

#### VERMONT STAGE COMPANY – BURLINGTON, VT – 8 Productions (2010-2014), including:

<i>The Mountaintop</i> . . . . .	Cristina Alicea, Director. . . . .	April, 2014
<i>Or</i> . . . . .	Sarah Carleton, Director. . . . .	March, 2014
<i>Other Desert Cities</i> . . . . .	Mark Alan Gordon, Director. . . . .	January, 2014
<i>Souvenir</i> . . . . .	Sara Lampert Hoover, Director. . . . .	January, 2010

#### SAINT MICHAEL'S PLAYHOUSE – COLCHESTER, VT – 23 Productions, (2001-2014), including:

<i>Arsenic and Old Lace</i> . . . . .	Mark Alan Gordon, Director. . . . .	July, 2014
<i>Around the World in 80 Days</i> . . . . .	Kathryn Markey, Director. . . . .	July, 2010
<i>Talley's Folly</i> . . . . .	Kenneth Kimmins, Director. . . . .	June, 2009
<i>Dames at Sea</i> . . . . .	Keith Andrews, Director. . . . .	June, 2009

#### NEW YORK CITY AREA PRODUCTIONS – 38 Productions, (2001-2009), including:

<i>Johnny on a Spot</i> . . . . .	Peccadillo Theater Company (New York, NY). . . . .	August, 2008
<i>The Witlings</i> . . . . .	Magis Theatre Company (New York, NY). . . . .	May, 2008
<i>Wonder of the World</i> . . . . .	Dreamcatcher Repertory Theatre (S. Orange, NJ). . . . .	October, 2007
<i>Omnium Gatherum</i> . . . . .	The Theater Project (Cranford, NJ). . . . .	October, 2007
<i>Morning Star</i> . . . . .	Peccadillo Theater Company (New York, NY). . . . .	June, 2007
<i>Pride's Crossing</i> . . . . .	Dreamcatcher Repertory Theatre (S. Orange, NJ). . . . .	March, 2007
<i>Room Service</i> (Off Broadway). . . . .	Peccadillo Theater Company (New York, NY). . . . .	November, 2006
<i>Pigeon Holed</i> (World Premiere). . . . .	O'Neill Puppetry Conference (New York, NY). . . . .	January, 2006

#### OTHER PRODUCTIONS – Over 200 productions including:

<i>A Streetcar Named Desire</i> . . . . .	Opera Company of Middlebury (Middlebury, VT). . . . .	June, 2018
<i>Really Rosie</i> . . . . .	Weston Playhouse (Weston, VT). . . . .	June, 2017
<i>Barefoot in the Park</i> . . . . .	Theatre Workshop of Nantucket. . . . .	May, 2017
<i>Caps for Sale</i> (World Premiere). . . . .	Boston Children's Theatre. . . . .	March, 2016
<i>The Cherry Orchard</i> . . . . .	Greenbrier Valley Theatre (Lewisburg, WV). . . . .	October, 2014
<i>Ohio, Revisited</i> . . . . .	The Roadsters (New York, NY/Burlington, VT). . . . .	August, 2012

### DANCE:

Over 200 works, including productions for Houston Ballet, Pittsburgh Ballet Theatre, and others.

## EMPLOYMENT:

Free-lance Lighting Design. . . . .	1975-Present
Moonbox Productions (Mentorship Program Coordinator). . . . .	1/18-Present
Saint Michael's College (Adjunct Faculty – Stagecraft/Lighting Design). . . . .	2011-2012
Centenary College (Adjunct Faculty – Stage Management and Lighting Design). . . . .	2006-2009
Purchase College Conservatory of Dance (Technical Director). . . . .	1998-1999
Stephens College (Faculty Lighting Designer). . . . .	1997-1998
University of Houston (Manager, Cullen Performance Hall). . . . .	1985-1997

## REVIEWS:

"The ingeniously atmospheric lighting was by. . . . . Jennifer Dunning, *The New York Times* (October 20, 2001)  
Jeffrey E. Salzberg." *Midare - Dance as Ever* (NY, NY)

"Lighting designer Jeffrey E. Salzberg enhances the. . . . . Elisabeth Crean, *Seven Days* (July 8, 2009)  
atmosphere with beautiful effects Moonlight filters through *Talley's Folly-*  
trees and glistens on the gently rippling river. Of course, *Saint Michael's Playhouse* (Colchester, VT)  
there is no river; there are no trees. It's all stagecraft."

"...The effective lighting (by Jeffrey E. Salzberg) seemed both to. . . . . Mary Cargill, *DanceView Magazine* (Winter, 2001)  
box the dancer in and to elevate him above all human suffering." *A Shropshire Lad - Dance as Ever*

"Jeffrey E. Salzberg's stellar lighting design greatly enriches the. . . . . Elisabeth Crean, *Seven Days* (June 10, 2009)  
storytelling... Salzberg creates haunting effects, such as a *Love, Isadora - Lost Nation Theater* (Montpelier, VT)  
window of pale light from the North Sea. Dusky purples bounce  
off the dark floor; cheery lavenders off the white backdrop.  
Salzberg uses a palette of light to paint changes in mood  
and location."

"The scene in which conspirators against Henry V are. . . . . Brent Hallenbeck,  
executed becomes a macabre dance of grisly beauty *Burlington Free Press* (October 12, 2007)  
thanks in large part to the moody lighting of *Henry V - Lost Nation Theater*  
Jeffrey E. Salzberg "

"The strong lighting, commanding choreography and. . . . . Katharine Rust, *Time Out New York* (March 14, 2007)  
the video backdrop...make for a fascinating and riveting *Homeland Security*  
performance." (Desmond Richardson, Choreographer)  
*All Stars Project* (Castillo Theatre) (NY, NY)

"The...lighting by Jeffrey E. Salzberg...serve(s) the play. . . . . David Fuller, *nytheatre.com* (July 10, 2006)  
effectively... with just the right touch of realism in the *Room Service - Peccadillo Theatre* (NY, NY)  
lighting, including...flashing exterior lights. . . ."

"Production values are all splendid, especially... Jeffrey E. . . . . Martin Denton, *nytheatre.com* (March 11, 2006)  
Salzberg's very effective lighting design." *Shortly After Takeoff* Harbor Theatre (NY, NY)

"Jeffrey E. Salzberg's lighting has the quiet task of. . . . . Alex Brown, *Montpelier Bridge* (July 23, 2004)  
stitching together the three distinct worlds the characters each inhabit, *Molly Sweeney - Lost Nation Theater*  
and keeping them all present for us as they individually present (Montpelier, VT)  
their story. The lighting sets clear moods without exaggerating them,  
giving the actors the prominence they deserve."

## COMMUNITY INVOLVEMENT:

Grants Panelist. . . . .	Vermont Arts Council (2009-Present)
Community Forum. . . . .	Vermont Public Radio (2017)
Editor. . . . .	Criticaldance.com Forum (2006-2008)
Grants Panelist. . . . .	Cultural Arts Council of Houston and Harris County (1996-1997)
Spaces and Facilities Committee. . . . .	Houston/Harris County Ten-Year Cultural Plan (1996)
President. . . . .	Houston Dance Coalition (1994-1997)
Board Member. . . . .	Houston Dance Coalition (1992-1997)
Volunteer Coordinator. . . . .	Houston Public Radio (1991-1997)

## REFERENCES:

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