



Fixtures drawn in bold to be hung after set is installed.

See designer for location of cue lights and hallway door and backing.

See designer for location of ground row.

See designer for location of cue lights and door backing.

- Source 4
Field Angle as Indicated
(See paperwork for wattage)
- Altman 360Q
4.5'x6.5' Ellipsoidal
(500W)
(67 Available)
- Altman 360Q
6'x9' Ellipsoidal
(500W)
(6 Available)
- Altman 3.5Q
3.5'x5' Ellipsoidal
(500W)
(8 Available)
- 6' Fresnel
(500W)
(25 Available)
- PAR38
(4 Available)
- MR16 Birdie
(1 Available)
- Altman Q-Lite
(1000W)
- 6' R40 Striplight
(4 Available)
- 6' MR16 Striplight
(2 Available)
- Halogen Worklight
- Cue Light (Double Cage)
- 6V Bell
- ColorRam Scroller
- Scroller Power Supply

Run all cables above head height - do not tape cables to floor across performer entrances.
 Half cuts of diffusion, where called for, are vertical, on the onstage or upstage side of the frame, unless otherwise noted.
 Directional diffusion, where called for, is vertical, unless otherwise noted.
 See designer for exact placement of all floor and set mounted units and booms.
 Fixture spacing is 18" unless otherwise noted.
 Where Rosco Heat Shield is used, insert in discrete frame between lens and other color media.
 Gel and gobo manufacturers are Apollo, GJM, Ljoe, and Rosco.
 Set all zooms to maximum field width unless otherwise noted.
 Use safety cables on all fixtures.
 Grid trim: 10'-0" above deck.
 This drawing represents visual concepts and construction suggestions only.
 The lighting designer is unqualified to determine the electrical or structural appropriateness of the design & will not assume responsibility for improper engineering, construction or use.
 All materials and construction must meet the most stringent local safety fire codes.

THE peccadillo THEATER COMPANY

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Overhead Electrics
Version: DSC
Soho Playhouse
New York, NY

2" = 1'

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