

Lighting Design for Dance and Theatre

Over 400 plays, ballets, modern dance works, industrials, and concerts, including:

DANCE:

Dance as Ever (NYC, NY) – 5 Productions (1999-2003):

| | | |
|---|------------------------|-----------------|
| <i>The Pause on the Way Down</i> (new solo for Alexandra Ansanelli) | Leigh Witchel. | September, 2003 |
| <i>Equilibrium</i> (new solo for Peter Boal). | Leigh Witchel. | October, 2002 |
| <i>Midare</i> (new solo for Peter Boal). | Leigh Witchel. | September, 2001 |
| <i>A Shropshire Lad</i> (new solo for Peter Boal). | Leigh Witchel. | September, 2000 |
| <i>Aubade</i> (new solo for Charles Askegard). | Leigh Witchel. | September, 1999 |

Other NYC Area Productions – 12 Productions (2001-2009), including:

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|--|---|-------------|
| <i>Moonfall</i> | Susan Douglas Roberts/Dance Theater Workshop. | July, 2010 |
| <i>Mixed Repertory</i> | Jacobs-Campbell Dance. | July, 2008 |
| <i>Home</i> | AdrienneCelesteFadjoDANCE (New York). | June, 2007 |
| <i>Homeland Security</i> (Desmond Richardson). | Castillo Theatre (New York). | March, 2007 |
| <i>The Earth and Me</i> | Shadow Box Theatre (New York). | April, 2006 |

Ballet Theatre Company (West Hartford, CT) – 5 Productions (2014-Present), including:

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|----------------------------------|------------------------------|----------------|
| <i>The Nutcracker</i> | Roman Baca, et. al.. | December, 2016 |
| <i>Mixed Repertory</i> | Roman Baca, et. al.. | May, 2016 |
| <i>Mixed Repertory</i> | Roman Baca, et. al.. | May, 2015 |
| <i>The Nutcracker</i> | Roman Baca, et. al.. | December, 2014 |

Pennsylvania Regional Ballet – 8 Productions (2007-2013), including:

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|---|---|----------------|
| <i>The Nutcracker</i> | Sandra Carlino, Stephanie Jackson, et. al.. | December, 2013 |
| <i>The Nutcracker</i> | Sandra Carlino, Stephanie Jackson, et. al.. | December, 2011 |
| <i>Northeast Festival</i> (Regional Dance America). | Various Choreographers. | May, 2009 |
| <i>The Nutcracker</i> | Sandra Carlino, Stephanie Jackson, et. al.. | December, 2007 |

Other Productions – Over 200 Productions (1975-Present), including:

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|---|--|-----------------|
| <i>Mixed Repertory</i> | Exit 12 Dance Company (NYC, NY/Johnson, VT). | October, 2016 |
| <i>Mixed Repertory</i> | North Carolina State University (Raleigh, NC). | November, 2008 |
| <i>Les Sylphides</i> | Boca Ballet Theatre (Boca Raton, FL). | March, 2008 |
| <i>Cinderella</i> | Alabama Dance Theatre. | February, 2008 |
| <i>Mixed Repertory</i> | North Carolina State University (Raleigh, NC). | November, 2007 |
| <i>The Nutcracker</i> | Ashland Regional Ballet (Ashland, OH). | December, 2006 |
| <i>Swan Lake</i> | Pittsburgh Ballet Theatre. | October, 2003 |
| <i>The Firebird</i> | Peoria Ballet. | March, 2003 |
| <i>The Nutcracker</i> | Saint Louis Ballet. | December, 2003 |
| <i>Crux Eruption</i> (Neil Greenberg). | Purchase College. | March, 1999 |
| <i>To Turn Again</i> | Contemporary Dance/Fort Worth. | May, 1997 |
| <i>Gold, Frankincense, and Myrrh</i> (James Clouser). | Dayton Ballet. | December, 1991 |
| <i>The Red Cloth</i> (John Mead). | Several Dancers Core. | September, 1990 |
| <i>Copyright</i> | Nina Martin. | October, 1986 |
| <i>Echoes</i> | Washington Ballet. | October, 1981 |
| <i>Rally</i> | Rudy Perez. | July, 1979 |
| <i>Rasputin - the Holy Devil</i> (James Clouser). | Fort Worth Ballet. | May, 1978 |
| <i>Caliban</i> (James Clouser). | Chicago Ballet. | October, 1977 |

THEATRE:

Over 200 productions, in New York and across the country.

EMPLOYMENT:

Free-lance Lighting Design. 5/75-Present
Bridgewater State University (Adjunct Faculty – Dance Technical Practicum). 2016-Present
Saint Michael's College (Adjunct Faculty – Stagecraft). Spring, 2011
Centenary College (Adjunct Faculty – Lighting Design and Stage Management). 7/06-5/09
Florida Studio Theatre (Lighting Designer/Cabaret Production Stage Manager). 10/99-8/00
Purchase College Conservatory of Dance (Lighting Designer/Technical Director). 8/98-8/99
Stephens College (Faculty Lighting Designer). 8/97-8/98
University of Houston (Manager, Cullen Performance Hall). 8/85-6/97
Washington Ballet (Technical Director).. 8/81-8/82

REVIEWS:

" The ingeniously atmospheric lighting was by. Jennifer Dunning, The New York Times (October 20, 2001)
Jeffrey E. Salzberg." Midare - Dance as Ever

"...The effective lighting (by Jeffrey E. Salzberg) seemed both to. Mary Cargill, DanceView Magazine (Winter, 2001)
box the dancer in and to elevate him above all human suffering." A Shropshire Lad - Dance as Ever

"Never did the low, wide stage of this theatre look. Francis Mason,
better. . . the setting, lighting, and costumes would make WQXR Radio - New York (September 19, 1999)
any big ballet company proud." Dance As Ever (Mixed Repertory)

"The strong lighting, commanding choreography and.. . . . Katharine Rust, Time Out New York (March 14, 2007)
the video backdrop...make for a fascinating and riveting Homeland Security
performance." (Desmond Richardson, Choreographer)
All Stars Project (Castillo Theatre)

"The...lighting by Jeffrey E. Salzberg...serve(s) the play effectively.... David Fuller, nytheatre.com (July 10, 2006)
with just the right touch of realism in the lighting. . . ." Room Service - Peccadillo Theatre

"Jeffrey E. Salzberg's stellar lighting design greatly enriches the. Elisabeth Crean, Seven Days (June 10, 2009)
storytelling... Salzberg creates haunting effects, such as a Love, Isadora - Lost Nation Theater (Montpelier, VT)
window of pale light from the North Sea. Dusky purples bounce
off the dark floor; cheery lavenders off the white backdrop.
Salzberg uses a palette of light to paint changes in mood
and location."

"The scene in which conspirators against Henry V are executed. Brent Hallenbeck,
becomes a macabre dance of grisly beauty thanks in large part Burlington Free Press (October 12, 2007)
to the moody lighting of Jeffrey E. Salzberg." Henry V - Lost Nation Theater

"The lighting design by Jeffrey E. Salzberg is a. Lee David, Southampton Press (February 2, 2006)
minor. masterpiece of minimalism" What Makes Sammy Run

"The simplicity and clarity of Jeffrey E. Salzberg's lighting. Jay Handelman,
helped to create some of the most moving moments on stage The Sarasota Herald-Tribune (August 10, 2003)
this season and added to the emotional depth of *Sea Marks*." (17th Annual "Handy" Awards)
Sea Marks- Banyan Theater

COMMUNITY INVOLVEMENT:

Grants Panelist. Vermont Arts Council (2009-Present)
Community Forum. Vermont Public Radio (Present)
Editor. Criticaldance.com Forum (2006-2008)
Grants Panelist. Cultural Arts Council of Houston and Harris County (1996-1997)
Spaces and Facilities Committee. Houston/Harris County Ten-Year Cultural Plan (1996)
President. Houston Dance Coalition (1994-1997)
Board Member. Houston Dance Coalition (1992-1997)
Volunteer Coordinator. Houston Public Radio (1991-1997)

REFERENCES:

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