

Lighting Design for Dance and Theatre

Over 400 plays, ballets, modern dance works, industrials, and concerts, including:

DANCE:

Dance as Ever (NYC, NY) – 5 Productions (1999-2003):

<i>The Pause on the Way Down</i> (new solo for Alexandra Ansanelli)	Leigh Witchel	September, 2003
<i>Equilibrium</i> (new solo for Peter Boal)	Leigh Witchel	October, 2002
<i>Midare</i> (new solo for Peter Boal)	Leigh Witchel	September, 2001
<i>A Shropshire Lad</i> (new solo for Peter Boal)	Leigh Witchel	September, 2000
<i>Aubade</i> (new solo for Charles Askegard)	Leigh Witchel	September, 1999

Other NYC Area Productions – 12 Productions (2001-2009), including:

<i>Moonfall</i>	Susan Douglas Roberts/Dance Theater Workshop	July, 2010
<i>Mixed Repertory</i>	Jacobs-Campbell Dance	July, 2008
<i>Home</i>	AdrienneCelesteFadjoDANCE (New York)	June, 2007
<i>Homeland Security</i> (Desmond Richardson)	Castillo Theatre (New York)	March, 2007
<i>The Earth and Me</i>	Shadow Box Theatre (New York)	April, 2006

Ballet Theatre Company (West Hartford, CT) – 5 Productions (2014-Present), including:

<i>The Nutcracker</i>	Roman Baca, et. al.	December, 2016
<i>Mixed Repertory</i>	Roman Baca, et. al.	May, 2016
<i>Mixed Repertory</i>	Roman Baca, et. al.	May, 2015
<i>The Nutcracker</i>	Roman Baca, et. al.	December, 2014

Pennsylvania Regional Ballet – 8 Productions (2007-2013), including:

<i>The Nutcracker</i>	Sandra Carlino, Stephanie Jackson, et. al.	December, 2013
<i>The Nutcracker</i>	Sandra Carlino, Stephanie Jackson, et. al.	December, 2011
<i>Northeast Festival</i> (Regional Dance America)	Various Choreographers	May, 2009
<i>The Nutcracker</i>	Sandra Carlino, Stephanie Jackson, et. al.	December, 2007

Other Productions – Over 200 Productions (1975-Present), including:

<i>Mixed Repertory</i>	Nozama Movement Collective (Cambridge, MA)	August, 2017
<i>Mixed Repertory</i>	Paradise Lost: A Movement Collective (Cambridge, MA)	April, 2017
<i>Mixed Repertory</i>	Exit 12 Dance Company (NYC, NY)	October, 2016
<i>Mixed Repertory</i>	North Carolina State University (Raleigh, NC)	November, 2008
<i>Les Sylphides</i>	Boca Ballet Theatre (Boca Raton, FL)	March, 2008
<i>Cinderella</i>	Alabama Dance Theatre	February, 2008
<i>Mixed Repertory</i>	North Carolina State University (Raleigh, NC)	November, 2007
<i>The Nutcracker</i>	Ashland Regional Ballet (Ashland, OH)	December, 2006
<i>Swan Lake</i>	Pittsburgh Ballet Theatre	October, 2003
<i>The Firebird</i>	Peoria Ballet	March, 2003
<i>The Nutcracker</i>	Saint Louis Ballet	December, 2003
<i>Crux Eruption</i> (Neil Greenberg)	Purchase College	March, 1999
<i>To Turn Again</i>	Contemporary Dance/Fort Worth	May, 1997
<i>Gold, Frankincense, and Myrrh</i> (James Clouser)	Dayton Ballet	December, 1991
<i>The Red Cloth</i> (John Mead)	Several Dancers Core	September, 1990
<i>Copyright</i>	Nina Martin	October, 1986
<i>Echoes</i>	Washington Ballet	October, 1981

THEATRE:

Over 200 productions, in New York and across the United States

EMPLOYMENT:

Free-lance Lighting Design	5/75-Present
Saint Michael's College (Adjunct Faculty – Stagecraft)	Spring, 2011
Centenary College (Adjunct Faculty – Lighting Design and Stage Management)	7/06-5/09
Florida Studio Theatre (Lighting Designer/Cabaret Production Stage Manager)	10/99-8/00
Purchase College Conservatory of Dance (Lighting Designer/Technical Director)	8/98-8/99
Stephens College (Faculty Lighting Designer)	8/97-8/98
University of Houston (Manager, Cullen Performance Hall)	8/85-6/97
Washington Ballet (Technical Director)	8/81-8/82

REVIEWS:

"The ingeniously atmospheric lighting was by Jennifer Dunning, *The New York Times* (October 20, 2001)
Jeffrey E. Salzberg." *Midare* - Dance as Ever

"...The effective lighting (by Jeffrey E. Salzberg) seemed both to Mary Cargill, *DanceView Magazine* (Winter, 2001)
box the dancer in and to elevate him above all human suffering." *A Shropshire Lad* - Dance as Ever

"Never did the low, wide stage of this theatre look Francis Mason,
better. . . the setting, lighting, and costumes would make WQXR Radio - New York (September 19, 1999)
any big ballet company proud." *Dance As Ever* (Mixed Repertory)

"The strong lighting, commanding choreography and Katharine Rust, *Time Out New York* (March 14, 2007)
the video backdrop...make for a fascinating and riveting performance." *Homeland Security*
(Desmond Richardson, Choreographer)
All Stars Project (Castillo Theatre)

"Jeffrey E. Salzberg's stellar lighting design greatly enriches the Elisabeth Crean, *Seven Days* (June 10, 2009)
storytelling... Salzberg creates haunting effects, such as a window of pale light from the North Sea. Dusky purples bounce
off the dark floor; cheery lavenders off the white backdrop. *Love, Isadora* - Lost Nation Theater (Montpelier, VT)
Salzberg uses a palette of light to paint changes in mood
and location."

"Lighting, music and choreography blended to create something Kathryn Boland,
quite clear and meaningful. Choreographer and performer Allison Dance Informa Magazine (August, 2017)
Rebecca Penn moved within a diagonal band of light..." *-Weak, + Bold* -Nozama Dance Collective (Cambridge, MA)
Visually, the effect was spellbinding.

"The lighting design by Jeffrey E. Salzberg is a Lee David, *Southampton Press* (February 2, 2006)
minor. masterpiece of minimalism" *What Makes Sammy Run*

"The simplicity and clarity of Jeffrey E. Salzberg's lighting Jay Handelman,
helped to create some of the most moving moments on stage The Sarasota Herald-Tribune (August 10, 2003)
this season and added to the emotional depth of *Sea Marks*." (17th Annual "Handy" Awards)
Sea Marks- Banyan Theater

COMMUNITY INVOLVEMENT:

Grants Panelist	Vermont Arts Council (2009-Present)
Community Forum	Vermont Public Radio (Present)
Editor	Criticaldance.com Forum (2006-2008)
Grants Panelist	Cultural Arts Council of Houston and Harris County (1996-1997)
Spaces and Facilities Committee	Houston/Harris County Ten-Year Cultural Plan (1996)
President	Houston Dance Coalition (1994-1997)
Board Member	Houston Dance Coalition (1992-1997)
Volunteer Coordinator	Houston Public Radio (1991-1997)

REFERENCES:

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